

CAROL ISAAK
RESUME

ONE-PERSON SHOWS:

February 20, 2010 thru July 21, 2010, **University of Oregon Law School**, Eugene, Oregon

January 31, 2010 thru February 28, 2010, **Camerawork Gallery**, Portland, Oregon

November 12, 2009 thru Jan 10, 2010, **Griffin Museum of Photography**, Winchester, MA. "Virtual Gallery... a web-based showcase of photographic artists as selected by Griffin Museum staff. Six times per year this virtual gallery will highlight one new artist, presenting a sampling of his/her work, biography and/or artist statement.

Featured Artist." (22 images)

November thru December 2009, "2009 China Lishui International Photographic Cultural Festival", **Lishui Photographic Museum**, Lishui, China, Featured photographer. (30 images)

AWARDS:

2009, **Honored Guest** of the China, Lishui Photo Festival, Lishui, China

2009 & 2011 **Critical Mass Finalist**, Juried Portfolio Review, Photolucida, Portland, OR.

PUBLICATION:

PHOTO CHINA, April 2010, Portfolio: *China in Foreigner's Eyes*. (17 images, 8 pages)

SELECTED JURIED/INVITATION EXHIBITIONS:

"The Nude," 2011, **Lightbox Gallery**, Astoria, OR

"Juried Membership Showcase," 2011 & 2010, **Newspace Center for Photography**, Portland, OR

November 2009 thru April 2010, **Oregon Jewish Museum**, The Shape of Time: Accumulations of Place and Memory, Portland, OR. (6 images)

"The Spooky Show," 2009, **Lightbox Photographic Gallery**, Astoria, OR

"36th Annual Photo Exhibition", **Larsen Gallery**, Yakima, WA

"2009 Photography Guild Invitational", **The Art Center**, Corvallis, OR

"Still Life and Interiors", **Rayko Photo Center**, San Francisco, CA

COLLECTIONS:

Assorted images held in the collection of Lishui Photographic Museum, Lishui, China; Capital Source, New York, NY; IPM Corp., Portland; Swan Lumber Company, Columbia River Capital, and various private collections.

DOCENT VOLUNTEER:

1995 thru present. Tour guide at the Portland Art Museum, specializing in touring photography, contemporary, and Asian art.

CURATED EXHIBITION:

September thru October 2009. Organized and participated in the photographic exhibit, "Finding God," an exploration of a variety of individuals' search for the presence, or the hints of God manifest in the world. Congregation Neveh Shalom, Portland, OR

ART WRITING:

2004 thru present. Writes a bi-monthly column "What's Up" for the newsletter of the Robinson Home explaining art concepts including photography, but not exclusively.

2000 thru 2004, Created, edited, and photographed for the Docent Newsletter, Portland Art Museum

EDUCATION:

BFA, The Cooper Union, School of Art and Architecture, NYC
Private workshops with photographer Minor White

CLIENTS:

Mc Graw Hill Books, John Wiley and Sons, Elsevier Publishing, Longman Publisher (books and periodicals), Academic Press (books and periodicals), Simon & Schuster, Springer Verlag (books and periodicals), Camp Fire USA (design and photography), Yad Vashem, Jerusalem, Israel, Women's League for Conservative Judaism, Portland Community Warehouse, Middle East Study Center of Portland State University, Neveh Shalom, Oregon Jewish Museum, Jewish Federation of Portland, Portland Art Museum